

4.a)

Modulübersicht – MA Kirchenmusik A – Allgemeines Profil

Stand 29.07.2015

CP – Summe:

1.Jahr
+
2.Jahr

| Pflichtbereich | | | | Wahlbereich Modul 4-W-1 <i>weitere Ergänzungs- und Wahlfächer</i> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|--|--|---|---|----|--------|-------------------------|---------|----------------|----------------------|--|--|----------|---------|--------|-----|-------|---------------|-------|------|---------|----------------------------------|--------|---------|--------|--|-----------------------------------|--|--|----------|------------------------------|-------|---------------|-------|----------------|---------|--|-----------------|---------------------|---|
| Modul 4-A-1 <i>Tasteninstrumente</i> | Modul 4-B-1 <i>Kantonale Fächer</i> | Modul 4-C-1 <i>Musiktheorie u. weitere musikprakt. Fächer</i> | Modul 4-G-1 <i>MA-Arbeit (oder Äquivalent)</i> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <table border="1"> <thead> <tr> <th></th> <th>SWS / CP</th> </tr> </thead> <tbody> <tr> <td>Orgel</td> <td>6 / 36</td> </tr> <tr> <td>LO</td> <td>4 / 14</td> </tr> <tr> <td>Klavier* o. Cembalo*</td> <td>4 / 14*</td> </tr> <tr> <td><i>(Summe)</i></td> <td>14 / 64* [50]</td> </tr> </tbody> </table> <p>*wenn nicht Gesang</p> | | SWS / CP | Orgel | 6 / 36 | LO | 4 / 14 | Klavier* o. Cembalo* | 4 / 14* | <i>(Summe)</i> | 14 / 64* [50] | <table border="1"> <thead> <tr> <th></th> <th>SWS / CP</th> </tr> </thead> <tbody> <tr> <td>Chorltg</td> <td>4 / 17</td> </tr> <tr> <td>CPÜ</td> <td>8 / 4</td> </tr> <tr> <td>Orchesterltg.</td> <td>2 / 3</td> </tr> <tr> <td>Chor</td> <td>4,5 / 3</td> </tr> <tr> <td>Ensemblegesang/ Vokalprojekt*</td> <td>n / 5*</td> </tr> <tr> <td>Gesang*</td> <td>4 / 9*</td> </tr> <tr> <td></td> <td>18,5 [22,2 +n*] / 27 [39*]</td> </tr> </tbody> </table> <p>*wenn nicht Klavier o. Cembalo</p> | | SWS / CP | Chorltg | 4 / 17 | CPÜ | 8 / 4 | Orchesterltg. | 2 / 3 | Chor | 4,5 / 3 | Ensemblegesang/ Vokalprojekt* | n / 5* | Gesang* | 4 / 9* | | 18,5 [22,2 +n*] / 27 [39*] | <table border="1"> <thead> <tr> <th></th> <th>SWS / CP</th> </tr> </thead> <tbody> <tr> <td>Musiktheorie/ Komposition</td> <td>4 / 5</td> </tr> <tr> <td>Partiturspiel</td> <td>1 / 3</td> </tr> <tr> <td>Continuopraxis</td> <td>1,5 / 3</td> </tr> <tr> <td></td> <td>6,5 / 11</td> </tr> </tbody> </table> | | SWS / CP | Musiktheorie/ Komposition | 4 / 5 | Partiturspiel | 1 / 3 | Continuopraxis | 1,5 / 3 | | 6,5 / 11 | <p>10 CP</p> | <p>aus dem gesamten Lehrangebot* zu wählen: 8 CP</p> <p>(darunter bis zu 4 CP an externen Hochschulen möglich)</p> <p>* wenn im BA <u>nicht</u> Mus.Arb. mit .Ki/Jug belegt, dann hier obligat 4 CP</p> |
| | SWS / CP | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Orgel | 6 / 36 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| LO | 4 / 14 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Klavier* o. Cembalo* | 4 / 14* | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <i>(Summe)</i> | 14 / 64* [50] | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | SWS / CP | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Chorltg | 4 / 17 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CPÜ | 8 / 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Orchesterltg. | 2 / 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Chor | 4,5 / 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Ensemblegesang/ Vokalprojekt* | n / 5* | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Gesang* | 4 / 9* | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 18,5 [22,2 +n*] / 27 [39*] | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | SWS / CP | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Musiktheorie/ Komposition | 4 / 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Partiturspiel | 1 / 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Continuopraxis | 1,5 / 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 6,5 / 11 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

(min. 39 SWS)
Gesamt: 120 CP