

1.a)

HKM Tübingen - BA Sacred Music B - General Profile (Module Overview)

state 29.07.2015

CP – Total:

1.year
+
2.year

Mandatory Area

Module 1-A-1
Keyboard Instruments

	SCH / CP
Organ	4 / 25
Organ	
Improvisation	3 / 14
Piano	<u>3 / 14</u>
(Total)	10 / 53

Module 1-B-1
Cantoral Subjects

	SCH / CP
Choral Conducting	4 / 10
Choir Rehearsal Practise	8 / 4
Orchestral Conducting	1 / 1,5
Choir	9 / 5
Singing	3 / 5
Election	1 / 1
Vocal Physiology	1 / 0,5
Musical Work with Children and Young People	<u>4,5 / 4</u>
	31,5 / 31

Module 1-C-1
Music Theory and Further Practical Subjects

	SCH / CP
Music Theory	6 / 8
Aural Training	3 / 1,5
Basso Continuo	<u>1 / 1,5</u>
	10 / 11

Module 1-D-1
Church and Scientific Subjects

	SCH / CP
Music History and Sacred	
Music History	6 / 4
Fundamentals of	
Theology	6 / 3
Liturgy	4 / 2
Hymnology	<u>4 / 2</u>
	20 / 11

Module 1-E-1
*Supplementary Subjects**

	SCH / CP
Keyboard Methodology	0,75 / 0,5
Excursion	2 / 1,5
Organ Excursion	1 / 0,5
Organ Building	2 / 1
Worship Forms	0,75 / 0,5
Liturgical Singing	1 / 1
Congregat. Singing	1,5 / 1
Music Communic.	1 / 1
Rehearsal Method.	1 / 0,5
Choral Voice Train.	<u>1 / 0,5</u>
[Minimum	12 / 8]
Credited here:	6 / 4

*Attendance in Module 1-E-1 or 1-E-2, according to availability

Module 1-F-1
Popular Music Subjects

	SCH / CP
Fundamentals of	
Popular Music	2 / 1
Pop Piano	3 / 8,5
Media/Technology	
	<u>1 / 0,5</u>
	6 / 10

3.year
+
4.year

Mandatory Area

Module 1-A-2
Keyboard Instruments

	SCH / CP
Organ	4,25 / 30,5
Organ	
Improvisation	3 / 14
Piano	<u>3 / 14</u>
(Total)	10,25 / 58,5

Module 1-B-2
Cantoral Subjects

	SCH / CP
Choral Conducting	4 / 12
Choir Rehearsal Practise	8 / 4
Orchestral Conducting	3 / 5
Choir	6,75 / 3,5
Singing	<u>3 / 7</u>
	24,75 / 31,5

Module 1-C-2
Music Theory and Further Practical Subjects

	SCH / CP
Music Theory	3 / 5
Aural Training	1,5 / 1
Score Reading	1 / 3
Basso Continuo	<u>0,5 / 1</u>
	6 / 10

Module 1-E-2
*Supplementary Subjects**

	SCH / CP
Keyboard Methodology	0,75 / 0,5
Excursion	2 / 1,5
Organ Excursion	1 / 0,5
Organ Building	2 / 1
Worship Forms	0,75 / 0,5
Liturgical Singing	1 / 1
Congregat. Singing	1,5 / 1
Music Communic.	1 / 1
Rehearsal Method.	1 / 0,5
Choral Voice Train.	<u>1 / 0,5</u>
[Minimum	12 / 8]
Credited here:	6 / 4

*Attendance in Module 1-E-1 or 1-E-2, according to availability

Module 1-G-2
Bachelor`s Thesis

6 CP

Elective Area
Module 1-W-1
Further supplementary subjects

10 CP,
credited in year 3 and 4 from the complete study programme

(of which
4 CP
can be attained at other colleges)

min. 46,25 SCH / 120 CP

Total: 130,25 SCH / 240 CP

(minimum
84 SCH)
120 CP