

# 1. Vorsing-Ausschnitt JazzPop-Chor: Scat-Solo aus „Down St. Thomas Way“

(Tempo: uptime Swing)

**C** 15 **D** Vocal Soli: shape the line

*Bow*

open for solos over form

*p* Fuh dup bup bup ba

*p*

(changes as at A or B)

Aussprache: → Fah dap bap...

dut n' day ah — dut      Bup blāy ah dut bup      bup blāy ah

*dut'n      dat      bay      bay*

Fuh dup bup — bup ba      dut n' day ah — dut      Bup blāy ah dut bup.

*Fah (w.o.)      bay*

**E**

— bup ba dup      Bill you bill — you bip      bip bip bip blāy

*bay*

(opt. 1 or 2 sop up oct)

ah do dot dot day —      Fa da ba da ba      dah dup bup bup ba

*da dap bap...*

*D.S. al Coda*

dut n' day ah — dut      Bup blāy ah dut bup      bup ba dup ~~(back to A)~~

*dut'n      dat      bay*

## 2. Vorsing-Ausschnitt JazzPop-Chor: Chorstimmen aus „In my life“

→ T.1-4: Sopran / T.5-8: Bass / T. 9-16: Stimme eigener Wahl

(Tempo: ruhige Ballade)

**A**

*mp* There are pla - ces I re - mem - ber, all my life, tho'

*mp* Ooo

*mp* Ooo

*mp*

some have changed. Oh

Oh

Oh

Some for - e - ver, not for bet - ter, and some have

**B**

Ooo All these pla - ces have their

Ooo All these pla - ces have their

Ooo All these pla - ces have their

gone, and some re - main.

10 11 12

mo - ments, with lov - ers and friends I still can re - call. Some are

mo - ments, with lov - ers and friends I still can re - call. Some are

mo - ments, with lov - ers and friends I still can re - call. Some are



13 14 15

dead and some are liv - ing in my ——— life, I

dead and some are liv - ing in my ——— life, I

dead ——— liv - ing in my ——— life, I



16 17 18

love them all. But of all these friends and lov - ers, there is

love them all. But of all these friends and lov - ers, there is

love them all. But of all these friends and lov - ers,

